

Fiction Retelling Rubric

Name _____

Date _____

Text _____

Level _____

Offer the student the opportunity to reread the text before retelling.

Prompt: *Think about the book you just read. If you were going to tell your friend about it, what might you say?*

Allow the student to refer back to the text while retelling.

Record notes of what the student says.

Underline any prompts you need to ask in order to seek more information. (Aided)

Check off the components of the retelling for the purpose of planning next steps in your instruction.

Levels 7-16	<input type="checkbox"/> Characters <i>Who is this story about?</i>	<input type="checkbox"/> Setting <i>Where or when did this story happen?</i>	<input type="checkbox"/> Major Events <i>What happened in this story?</i>	<input type="checkbox"/> Connections <i>This story makes you think about what?</i>
Levels 17-24	<input type="checkbox"/> Characters <i>Tell me about the characters? What were they like?</i>	<input type="checkbox"/> Setting <i>Where or when did this story take place?</i>	<input type="checkbox"/> Major Events <i>What were the most important things that happened in this story?</i>	<input type="checkbox"/> Connections <i>What does this story remind you of? How does this story remind you of other stories you know?</i>
<input type="checkbox"/> Problem/solution <i>What was the main problem? How did they solve that problem?</i>				
<input type="checkbox"/> Message or Lesson <i>What do you think the characters learned in this story? What does this story teach us?</i>				

Circle the rubric score that best describes the student's **OVERALL** response.

Demonstrates minimal comprehension Needs much prompting Can name character Recalls very few events from the text Does not attempt to make connections to the text Demonstrates limited vocabulary	Demonstrates emerging comprehension Needs some prompting Names character with limited description (literal) Recalls some events with limited details Connections may be unrelated to the main idea of the text Language is general	Retelling is proficient Needs little prompting Makes inferences about character's attributes or motivation Recalls major events with some supporting details Connections are relevant to the main concept Retelling includes some precise book language	Retelling is comprehensive Needs very little/no prompting Makes inferences about character attributes, motivation, or lesson and explains own reasoning Recalls major events with many supporting details Connections are elaborated and may include inferences made from the text Word choice used in retelling demonstrates precise language
1	2	3	4

Implications for instructional focus:

